

# Tanzsammlung Dahlhoff

Die "Tanzsammlung Dahlhoff" ist eine Notenhandschrift, die sich in der "Staatsbibliothek zu Berlin - Preußischer Kulturbesitz" befindet. Sie stammt eigentlich aus dem kleinen Kirchspiel Dinker in der Soester Börde (Kreis Welver). Zwischen 1767 bis 1799 wurde sie in der Küster- und Organistenfamilie Dahlhoff aufgeschrieben.

Wir haben es einer Gruppe von Folkmusikern zu verdanken, dass die 10 Büchlein (plus einiger loser Blätter) digitalisiert wurden. Die Staatsbibliothek stellt die [Abbildungen der Handschriften](#) unter der [Creative Commons Lizenz „Namensnennung / Keine kommerzielle Nutzung / Weitergabe unter gleichen Bedingungen 3.0 Deutschland“](#) jedermann zur Verfügung.

Aus Neugier habe ich mich durch die Bände gewühlt und sie dabei in moderne Notenschrift transkribiert. Dabei hatte ich natürlich auch die Hoffnung schöne Stücke für unsere Band Wüdneks Erben zu finden. Ich habe mich bemüht die Stücke so zu übertragen, dass sie dem Original weitgehend entsprechen, aber andererseits heutigen Lesegewohnheiten entgegen kommen.

## Transkription

Im Original gibt es keine Voltenklammern, die sind z.T. aber nötig um das richtige Taktmaß zu erreichen. Außerdem war es manchmal nötig Noten zu verlängern oder zu verkürzen um die richtige Taktlänge zu erreichen. Diese Änderungen sind nicht im einzelnen angegeben, aber man kann es leicht in den Originalnoten nachlesen. Den Blick in die Originale möchte ich ausdrücklich empfehlen!

Von den Spielanweisungen habe ich nur die Triller übernommen. Bindebögen oder Phrasierungen sowie Da Capo-Angaben etc. wurden nicht übernommen.

Einige Stücke enden im Original am Ende der Seite mitten im Stück, das dann auf der nächsten Seite nicht weiter geht. Manchmal fehlen auch Noten, mal durch die Digitalisierung (geknickte Seiten), einen Tintenfleck, mehrfach verbessertes und damit nicht mehr leserliches... (Falls jemand die Noten rauslesen kann, so füge ich sie gerne ein). In dieser Transkription sind Stücke immer vollständig auf einer Seite notiert, man muss also nicht umblättern.

Ein früherer Bearbeiter des Originals hat alle Bände und Seiten durchnummieriert (außer dem 4. Band, der eine etwas andere Zählweise hat, siehe dort). Ich nutze für die Stücke die Nummern auf dem Blatt und *a,b,c* für die Reihenfolge von oben nach unten. *I, 27b* bezeichnet also das 2. Stück auf Seite 27 im 1. Band.

Auf Variationen desselben Stücks wird jeweils durch *vgl.* und Angabe der Stücknummer verwiesen. Sollte ein Stück tatsächlich genau gleich (oder lediglich in einer anderen Tonart) nochmal vorkommen so ist das mit einem = angegeben. Soweit bekannt und vorhanden sind an den Stücken weitere Stimmen (*Secondo, Bass*) als Verweis angegeben. In meiner Transkription überspringe ich *Secondo* und *Bass* an ihren Originalpositionen. Stattdessen gibt es separate Bände, in denen die mehrstimmigen Stücke notiert sind. Die Verweise sind so sortiert, dass oben die Secondos (*Sec*) und Bass stehen und drunter die Vergleiche (*vgl. / =*).

Die Veröffentlichung dieser Bearbeitung erfolgt ebenfalls unter der oben aufgeführten Lizenz.

Ich hoffe, dass hierdurch diese Musik vielen Musikern leichter zugänglich wird.

Spielt die Stücke und spielt mit ihnen, findet eure Lieblingsmelodien und bearbeitet sie, damit diese Musik lebendig bleibt!

**Menuet No 4.** *Menuet 2*

VII, 8a

VI, 40b

**Menuet Con Trio No** *Menuet Con Trio 21.*

VII, 13

8 + 8  
8 + 12  
Takte

VI, 50

Trio

Trio

**Menuet Con Trio** *Menuet Con Trio 15*

VII, 16



VI,



Trio



Trio



**Menuet** *Menuet 32*

VII, 21b



VI,

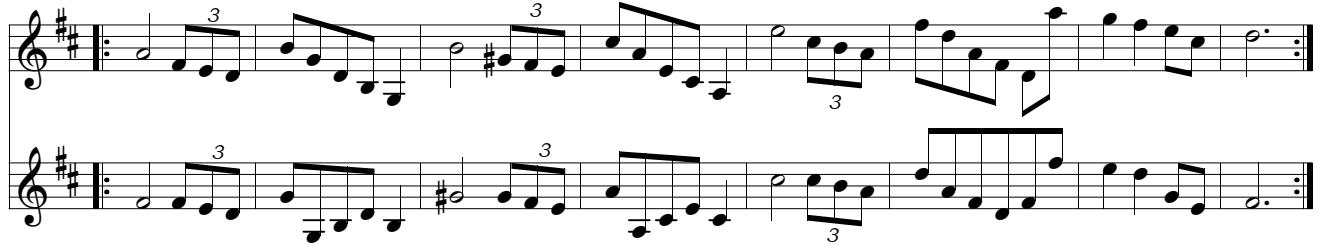


**Menuet** *Menuet 20*

VII, 23a



VI, 28b



**Polonoise** *Polonoise 13.*

VII, 24a



VI, 10a



**Menuet** *Menuet 12*

VII, 25b



VI, 9b

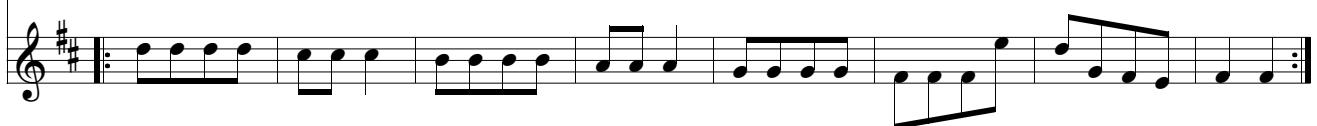


**Tantz** *Tantz 2*

VII, 26a



VI, 19b



**Schwabisch** *Schwabisch 22*

VII, 26b



VI, 29b



**Menuet** *Menuet 28*

VII, 27b



VI, 56b



**Schottlisch**

VII, 28b



VI, 47b



**Menuet Menuet 32**

VII, 29b



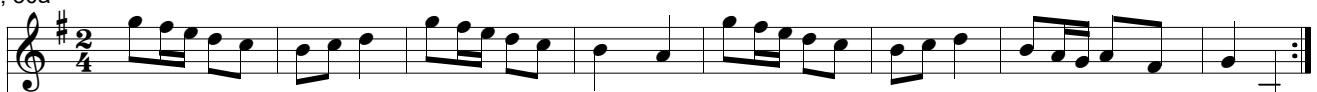
VI, 58b



**Tantz Tantz 12**

VII, 30a

"Schottischen Triller"



VI, 45b



**Menuet Menuet 17**

VII, 32b

Musical score for Menuet 17, VII, 32b. The score consists of two staves. The top staff is for the Bassoon (VII) and the bottom staff is for the Violin (VI). The key signature is A major (two sharps). The time signature is common time (indicated by a '4'). The bassoon part starts with eighth-note pairs, followed by sixteenth-note patterns. The violin part follows with eighth-note pairs and sixteenth-note patterns. Measure numbers 32b and 48a are indicated above the staves.

Continuation of the musical score for Menuet 17. The score consists of two staves. The top staff is for the Bassoon (VII) and the bottom staff is for the Violin (VI). The key signature is A major (two sharps). The time signature is common time (indicated by a '4'). The bassoon part starts with eighth-note pairs, followed by sixteenth-note patterns. The violin part follows with eighth-note pairs and sixteenth-note patterns. Measure numbers 32b and 48a are indicated above the staves.

**Menuet**

VII, 34a

Musical score for Menuet, VII, 34a. The score consists of two staves. The top staff is for the Bassoon (VII) and the bottom staff is for the Violin (VI). The key signature is A major (two sharps). The time signature is common time (indicated by a '4'). The bassoon part starts with eighth-note pairs, followed by sixteenth-note patterns. The violin part follows with eighth-note pairs and sixteenth-note patterns. Measure numbers 34a and 34b are indicated above the staves.

Continuation of the musical score for Menuet, VII, 34a. The score consists of two staves. The top staff is for the Bassoon (VII) and the bottom staff is for the Violin (VI). The key signature is A major (two sharps). The time signature is common time (indicated by a '4'). The bassoon part starts with eighth-note pairs, followed by sixteenth-note patterns. The violin part follows with eighth-note pairs and sixteenth-note patterns. Measure numbers 34a and 34b are indicated above the staves.

**Menuet**

VII, 41

Musical score for Menuet, VII, 41. The score consists of two staves. The top staff is for the Bassoon (VII) and the bottom staff is for the Violin (VI). The key signature is A major (two sharps). The time signature is common time (indicated by a '4'). The bassoon part starts with eighth-note pairs, followed by sixteenth-note patterns. The violin part follows with eighth-note pairs and sixteenth-note patterns. Measure numbers 41 and 42 are indicated above the staves.

Continuation of the musical score for Menuet, VII, 41. The score consists of two staves. The top staff is for the Bassoon (VII) and the bottom staff is for the Violin (VI). The key signature is A major (two sharps). The time signature is common time (indicated by a '4'). The bassoon part starts with eighth-note pairs, followed by sixteenth-note patterns. The violin part follows with eighth-note pairs and sixteenth-note patterns. Measure numbers 41 and 42 are indicated above the staves.

**Menuet Con Trio**

VII, 35

Musical score for Menuet Con Trio, measures 35-38. The score consists of four staves, each with a treble clef and a key signature of one sharp. Measure 35 starts with a forte dynamic. Measures 36-37 show eighth-note patterns with sixteenth-note grace notes. Measure 38 begins with a 'Trio' section, indicated by a bracket above the first two staves. The music continues with eighth-note patterns, some with sixteenth-note grace notes, and concludes with a forte dynamic.

**Menuet Con Trio**

VII, 37

Musical score for Menuet Con Trio, measures 37-40. The score consists of four staves, each with a treble clef and a key signature of one sharp. Measures 37-38 continue the eighth-note patterns with sixteenth-note grace notes. Measure 39 begins with a 'Trio' section, indicated by a bracket above the first two staves. The music continues with eighth-note patterns, some with sixteenth-note grace notes, and concludes with a forte dynamic. A small note 'fehlt' (lacks) is written above the staff in measure 40.

**Polonoise Con Trio**

VII, 39



VII, 40



Trio



Trio



**Polonoise**

VII, 43



VII, 44



### Allerliebstes Lisgen

VII, 45a

VII, 46a

### Menuet

VII, 47

VII, 48

con Flauto

Trio

Trio

**2. Menuet**

VII, 49

VII, 50

Trio

Trio

**3. Men:**

VII, 51

VII, 52

Trio

Trio

3

tr

3

tr

3

**Polonoise** *Polonoise 2*

VII, 60b



VI, 2b



**Menuet 2.** *Menuet 14.*

VII, 68b



VI, 46b



**Schwabisch** *Schwabisch 16*

VII, 76b



VI, 71b



**Menuet 8** Menuet 10.

VII, 79a



VI, 68b



**Menuet 9.** Menuet 6

VII, 79b



VI, 66b



**Menuet 11.** Menuet 5.

VII, 81b



VI, 66a



**Tantz Tantz 4.**

VII, 84a



VI, 41b



**Menuet 9. Menuet 13.**

VII, 91b



VI, 46a



**Menuet ex G.#. Menuet 1. ex G.#.**

VII, 115a



VI, 40a



**Courant** *Courant 33.*

VII, 118a



VI, 33a



**6. Menuet**

VII, 141



VII, 142



Trio



**1. Angeloise von 8 Tour**

VII, 145



VII, 146

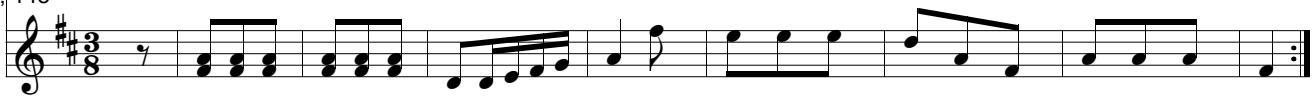


**2. Angeloise von 6 Tour**

VII, 147



VII, 148



**Polonoise**

VII, 149a



VII, 150a



**Polonoise Polonoise 33.**

Sec im original G, Primo angepasst

VII, 149a



VI, 59



**Allegro**

VII, 149b



VII, 150b

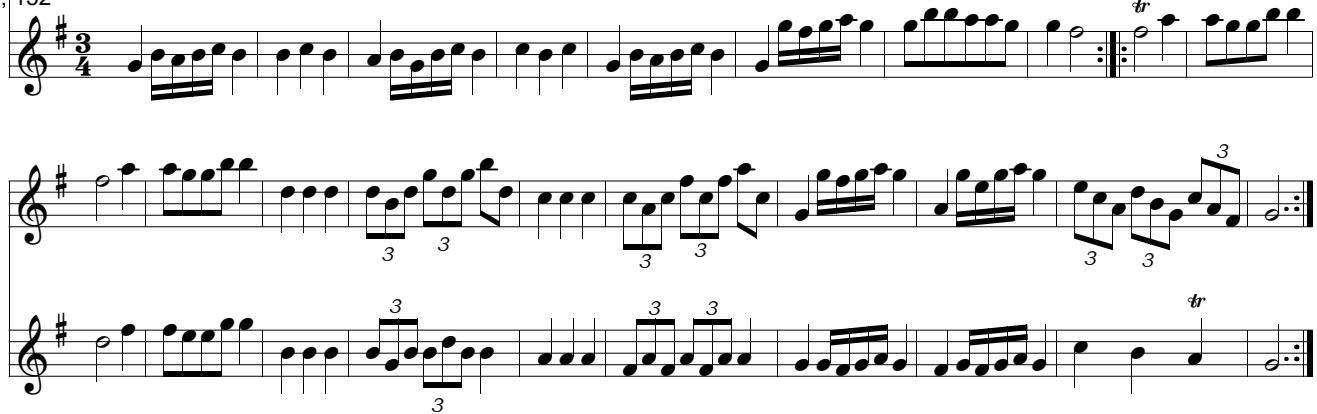


**Menuet**

VII, 151



VII, 152



**Angel. von 8 Tour**

VII, 153



VII, 154



Trio



Trio



**Menuet Nro 1. Menuet Con Trio 17.**

VII, 158

VI, 13

Trio

Trio

**Menuet Nro 4**

VII, 161

VII, 162

Trio

Trio

### **Engl.** *Engl. oder demi Chaine 23.*

VII, 166

VII, 78

The musical score consists of six staves of music for strings. The first two staves are labeled 'VII, 78' and show measures 78-80. The next four staves are labeled 'VI, 86' and show measures 81-86. The staves are in common time (indicated by '2/4') and major key (indicated by a treble clef). Measure 78 starts with a dotted half note followed by eighth-note pairs. Measures 79-80 continue with eighth-note pairs. Measures 81-82 begin with a dotted half note followed by eighth-note pairs. Measures 83-84 start with a dotted half note followed by eighth-note pairs. Measures 85-86 begin with a dotted half note followed by eighth-note pairs.

VI, 86

Trio

Trio

## Säcksische Rebell Säcksische Rebell 5.

VII, 167b

VI, 99a

The musical score consists of four staves of music for strings. The top staff shows a continuous eighth-note pattern. The second staff begins at measure 99a, featuring sixteenth-note patterns and eighth-note chords. The third staff starts at measure 100, with groups of three eighth notes separated by vertical bar lines. The bottom staff also starts at measure 100, continuing the eighth-note pattern established in the first staff.

**Preußische Exersitium** *Preußische Exersitium 11.*

VII, 168b

VI, 95

**Menuet ex C.#.**

VII, 171

VII, 172

Trio

Trio

**Menuet**

VII, 173a



VII, 174a



**Engl.**

VII, 173b



VII, 174b



**Menuet**

VII, 175a



VII, 176a



**Polonoise**

VII, 175b



VII, 176b



**Menuet**

VII, 177a



VII, 178a



**Polonoise**

VII, 177b



VII, 178b



**Menuet**

VII, 179a

Musical score for Menuet VII, 179a. The score consists of two staves. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. The second staff starts with a bass clef, a common time signature, and a key signature of one sharp. Both staves feature sixteenth-note patterns with three groups of three indicated by '3' under each group.

VII, 180a

Musical score for Menuet VII, 180a. The score consists of two staves. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. The second staff starts with a bass clef, a common time signature, and a key signature of one sharp. Both staves feature sixteenth-note patterns with three groups of three indicated by '3' under each group.

**Polonoise**

VII, 179b

Musical score for Polonoise VII, 179b. The score consists of two staves. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. The second staff starts with a bass clef, a common time signature, and a key signature of one sharp. Both staves feature sixteenth-note patterns with three groups of three indicated by '3' under each group.

VII, 180b

Musical score for Polonoise VII, 180b. The score consists of two staves. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. The second staff starts with a bass clef, a common time signature, and a key signature of one sharp. Both staves feature sixteenth-note patterns with three groups of three indicated by '3' under each group.

**Menuet**

VII, 181

Musical score for Menuet VII, 181. The score consists of two staves. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. The second staff starts with a bass clef, a common time signature, and a key signature of one sharp. Both staves feature sixteenth-note patterns with three groups of three indicated by '3' under each group.

VII, 182

Musical score for Menuet VII, 182. The score consists of two staves. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. The second staff starts with a bass clef, a common time signature, and a key signature of one sharp. Both staves feature sixteenth-note patterns with three groups of three indicated by '3' under each group.

Musical score for Menuet VII, 183. The score consists of two staves. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. The second staff starts with a bass clef, a common time signature, and a key signature of one sharp. Both staves feature sixteenth-note patterns with three groups of three indicated by '3' under each group.

Musical score for Menuet VII, 184. The score consists of two staves. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. The second staff starts with a bass clef, a common time signature, and a key signature of one sharp. Both staves feature sixteenth-note patterns with three groups of three indicated by '3' under each group.

Musical score for Menuet VII, 185. The score consists of two staves. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. The second staff starts with a bass clef, a common time signature, and a key signature of one sharp. Both staves feature sixteenth-note patterns with three groups of three indicated by '3' under each group.

**Polonoise**

*Sec nur Trio ausgeschrieben*

VII, 183

VII, 183

Trio

fehlt fehlt

DC.

**Marsch ex.b.**

VII, 195

VII, 195

VII, 196

3

3

**Menuett Con Trio**

VII, 187



VII, 188



*Trio ist auch eine Oktave tiefer notiert*



**Menuet**

VII, 198a

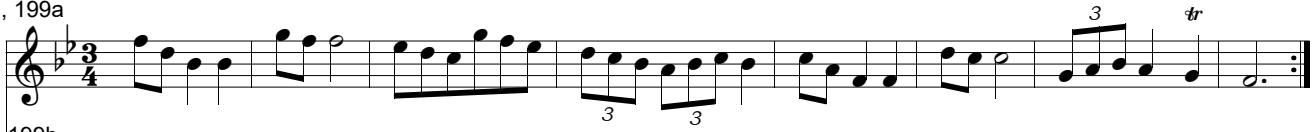


VII, 198b

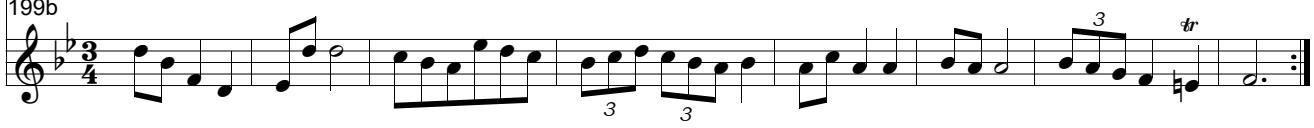


**Menuet 2.**

VII, 199a



VII, 199b



**Menuet 2.** *Menuet 19. Menuet 12.*

VII, 56b



VI, 28a



III, 96b



**Menuet 6.** *Menuet 3.*

VII, 59b



VI, 3a



III, 104a



7. Men:

VII, 143



VII, 144



VII, 156



Trio



Trio



Trio

